

## Andrea ŠTAKA – Okofilm Productions



Andrea Štaka (\*1973) lives in Zurich. She graduated from the MFA film program at the School of Visual Arts in Zurich. Her previous films *HOTEL BELGRAD* and *YUGODIVAS* have brought her great recognition at film festivals such as Locarno and Sundance and have won several awards. Both films were nominated for Best Film at the Swiss Film Awards and theatrically released in Switzerland. In 2005 Andrea Štaka received a NYSCA Individual Artist Grant. Her first feature film *FRAULEIN* won the Golden Leopard at the Locarno Film Festival, the Heart of Sarajevo and the Swiss Film Award for Best Script. In 2007 Andrea Štaka founded Okofilm Productions in Zurich together with director and producer Thomas Imbach and produced *DAY IS DONE* and *MARY QUEEN OF SCOTS*. She is a member of the European Film Academy.

(as writer/director/producer):

2014

**CURE – The Life of Another**, Fiction feature film, 83 min.

Produced by Okofilm Productions, Coproduced by Produkcija Ziva, Deblokada Films

Locarno 2014 (Competition), Sarajevo 2014 (Competition)

(as producer):

**LOVE ISLAND** by Jasmila Zbanic, Fiction feature film, 86 min.

Produced by Produkcija Ziva, Deblokada Films

Coproduced by Komplizen Film, MPM Film, Okofilm Productions

Locarno 2014 (Piazza Grande)

2013

**MARY QUEEN OF SCOTS** by Thomas Imbach, Fiction feature film, 35mm, 120 min.

Locarno 2013 (Competition), Toronto 2013 (Special Presentations)

2011

**DAY IS DONE** by Thomas Imbach, documentary auto-fiction, 111 min.,

Berlinale 2011 (Forum), Yamagata 2011 (Competition)

(as writer/director):

2006

**FRAULEIN**, 35mm, 81 min, Feature Film

*Pardo D'Oro* International Film Festival Locarno, 2006

*Heart of Sarajevo* Award (Best Film and Best Actress), 2006

Swiss Film Award *Best Script*, 2007

2000

**YUGODIVAS** 35mm, 60 min, Documentary

*Quality Award* (Swiss Ministry of Culture) 2001

Nominated for *Best documentary* Swiss Film Prize 2002

*Recognition Prize UBS*, Solothurn Film Festival 2002

*IBK Award* (International Lake Constance Conference) 2004

1998

**HOTEL BELGRAD** 35mm, 13 min, Short

*Quality Award* (Swiss Ministry of Culture) 1999

Nominated *Best Short Film* Swiss Film Prize 1999

*Director-Prize*, Brooklyn International Film Festival 1999

*Prize for Peace*, Alpe Adria Cinema, 1999

1995

**RUZA** 16mm, 2 min, Experimental Film

Prize 10 Best of Springdance Cinema 1996

#### Other Activities:

##### Commission- and Jury Work:

- Ministry Of Culture/Official Film Board 2008-2011
- Zurich Film Festival, Official Competition Jury, 2008
- Locarno Film Festival (Pardi di domani) 2007
- Sarajevo Film Festival, Official Competition Jury, 2007
- School Of Visual Arts, Zurich, exam expert, 2006/5
- FIFDH Geneve, Competition Jury 2014

##### Teaching Activities:

- Workshop "Directing", Haute École D'Art Et De Design Genève
- Workshop „Script writing“, School Of Visual Arts in Zurich, F+F School for Art and Design, Zurich

##### Assistant Director:

- No More Smoke Signals, USA (2008) – Feature documentary by Fanny Bräuning
- Blue End, USA (1999) – Feature documentary by Kaspar Kasics, co-production Extrafilm, Zurich/Swiss Television

##### Line producer / Production Manager (US part):

- Die Ratten, die Stadt, das Gift, New York (2003) – Documentary by Paolo Polini, (animal documentary, 43 min.), co-production SF/ARTE ZDF
- Gadis Nahost-Konflikt, New York (2003), Documentary by Georg Häsler (TV documentary, 52 min.), co-production SF/ARTE, Point de Vue, Basel
- Accordion Tribe, New York (2002/3) - Documentary by Stefan Schwietert (Feature documentary, 90 min.), co-production with Maximage, Zurich/SF